

OCR of Japan Post

Presented by



Postal Business, Japan Post



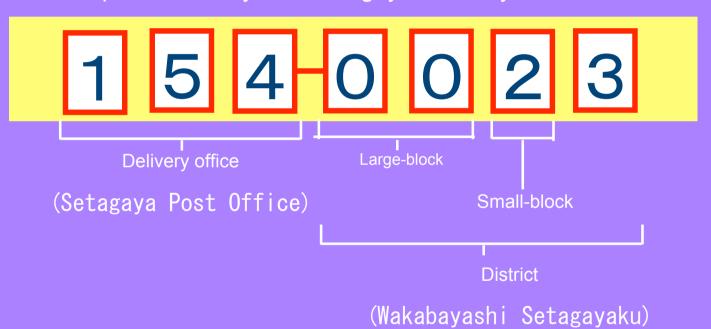
- 1968 Five-digit Postcode
 Red boxes
 OCR Sorter for handwritten postcode
- 1969 OCR Sorter for printed postcode
- 1989 OCR Sorter for address (handwritten and printed)
- 1998 Seven-digit Postcode
 Address conversion to barcode (Invisible)
 Sequencing
- 2001 Secondary OCR

Post Code



7 digit Post code

Example: Wakabayashi, Setagaya-ku, Tokyo



IWFHR-9 (2004) Address conversion to Barcode



Address: in English: Rm205 Postal Apartment, 3-16-4 Wakabayashi, Setagayaku, Tokyo 154-0023

Address: in Japanese : 〒154-0023 東京都世田谷区若林3-16-4 郵政アパート 205号室



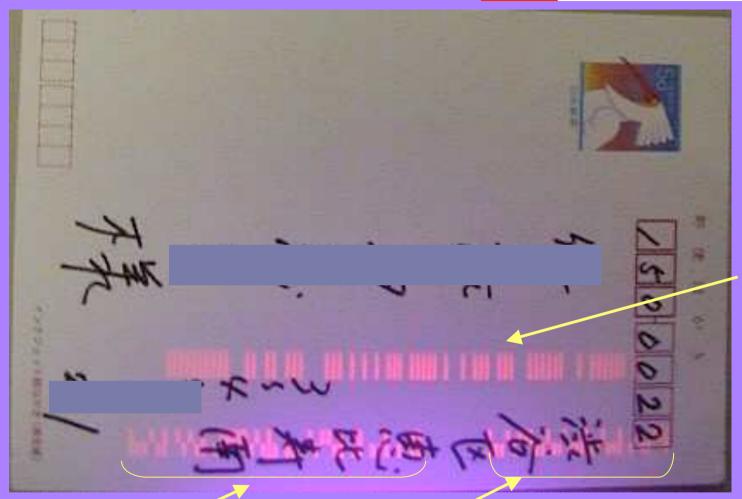
Bar code Data: 1540023_3-16-4-205

Bar code:

 $\frac{|\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf{1}||\mathbf$

IWFHR-9 (2004) Excited Invisible Barcode





ID tag

13 digit Destination Barcode (Address Number)

7 digit Destination Barcode (Postcode)

Advanced OCR Sorter



Pick ff

Destination Barcode Printer

ID tag Printer



Barcode Readers

Image capture

8 tier sorting bins

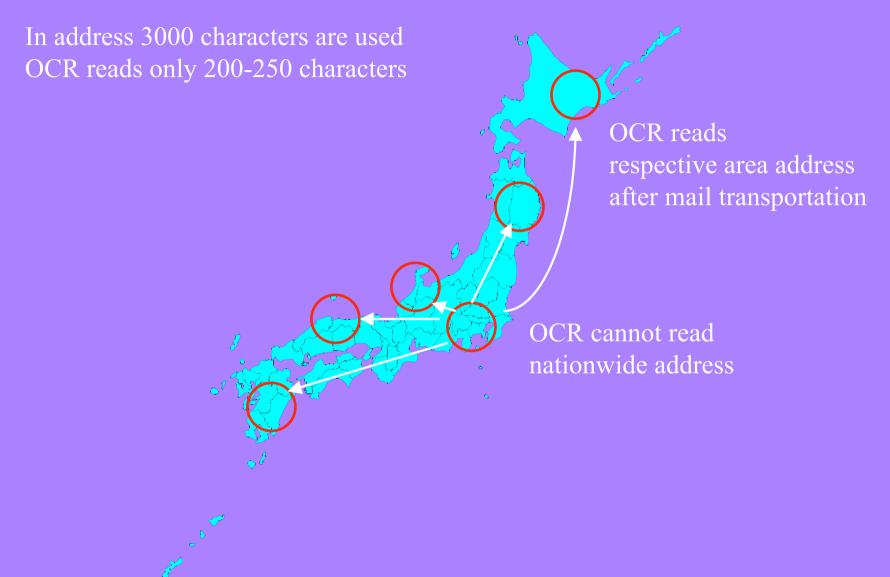
OCR reading

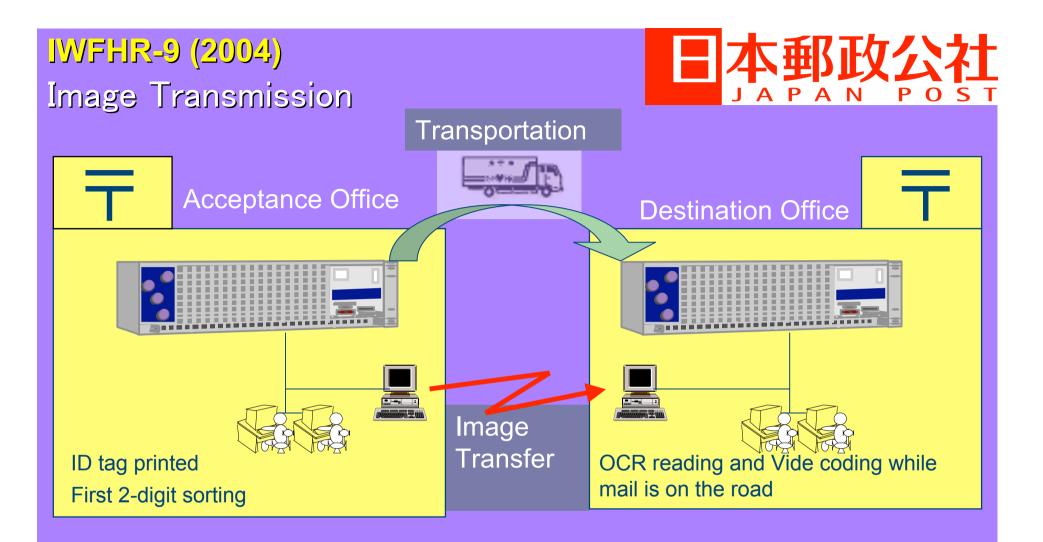




Number of OCR Sorting Machines	1,127 machines
Read rate of Sorting Machine OCR	76%
Read rate of Secondary OCR	46% (100% - 76%) x 46% = 11%
Video coding rate (Manual keying)	13%







Images and ID tag information are sent to the destination offices where OCRs with detailed address information are installed and the Video Coding operators have profound knowledge of the local address.

Expectation



Read rate improvement : operational efficiency

Read error reduction : reduction of sortation error

Exact address block location: file size to transmit